

MAGAZINE 2024-25



EDITORIAL BOARD

If this academic year had a soundtrack, it would be loud with applause, laughter, ambition and unstoppable energy.

From board exam brilliance to mic-drop moments on stage, from nail-biting sports finals to thought-provoking classroom debates — this year was not ordinary. It was electric. It was bold. It was us.

At Jyotirmoy Public School, Sonarpur, learning didn't just stay inside textbooks. It came alive in innovation labs, cultural fests, leadership platforms and community initiatives. We saw confidence rise, talents explode and friendships strengthen. We didn't just participate — we showed up, stood out and levelled up.

This magazine captures that spark. Every poem, every article, every sketch inside these pages carries a story of courage, creativity and growth. It is proof that our students are not just learners — they are dreamers, doers and difference-makers.

Behind every success stands the steady guidance of our Principal, the dedication of our teachers and the unwavering support of our parents.

As we flip this final page of the year 2024-2025, one thing is clear — the Jyotirmoy spirit doesn't fade. It evolves.

New goals. Bigger dreams. Brighter shine.

— Editorial Team
Jyotirmoy Public School

MESSAGE FROM PRESIDENT

It gives me immense pleasure to address you through the pages of our Annual School Magazine — a reflection of our shared aspirations and collective accomplishments.

Jyotirmoy Public School, Sonarpur was founded on a simple yet powerful belief: education must illuminate the mind while strengthening character. In an era marked by rapid technological advancement and global transformation, our responsibility extends beyond imparting knowledge. We must nurture thinkers, innovators and compassionate leaders who will shape society with wisdom and integrity.

The year, 2024-2025 stands as testimony to our commitment to excellence. From academic achievements to co-curricular triumphs, from leadership initiatives to community engagement, our students have demonstrated that guided vision and disciplined effort lead to meaningful success.

Institutional growth is never accidental; it is the result of strategic planning, dedicated educators and a culture that values continuous improvement. I commend our Principal, Vice Principal, teachers and staff for their unwavering dedication in creating an environment where young minds flourish.

As we look ahead, let us remain steadfast in our pursuit of quality, innovation and ethical leadership. The future we envision is not distant — it is being built within our classrooms today.

With blessings and best wishes,

Dr. Partha Sarathi Ganguli

Founder, Trustee, President

Jyotirmoy Education & Welfare Foundation

MESSAGE FROM PRINCIPAL

Education today stands at the intersection of knowledge, innovation and responsibility. As we move forward in an ever-evolving global landscape, our mission at Jyotirmoy Public School, Sonarpur is clear — to prepare our students not merely for examinations, but for life.

The future belongs to those who can think critically, adapt confidently and lead ethically. 2024-2025 Academic Session has witnessed our learners step beyond conventional boundaries — embracing technology, engaging in collaborative learning, exploring creative expression and demonstrating resilience in the face of challenges. These are not just achievements; they are indicators of readiness for a dynamic world.

Our vision extends beyond academic success. We aim to nurture global citizens rooted in strong values, equipped with skills for the 21st century and inspired to contribute meaningfully to society. Innovation in pedagogy, holistic development and character-building remain the pillars of our institution.

The pages of this magazine capture moments of growth, ambition and collective effort. They reflect not only what we have accomplished, but the direction in which we are headed.

Let us continue to dream boldly, act responsibly and shape a future defined by excellence and integrity.

With conviction and optimism,

Sushant Das
Principal
Jyotirmoy Public School

MESSAGE FROM VICE PRINCIPAL

Education today demands more than academic instruction; it requires strategic vision, adaptability and a commitment to continuous growth. At Jyotirmoy Public School, Sonarpur, our focus remains firmly on building systems that empower learners to excel in a rapidly evolving world.

The academic year 2024-2025 has been guided by three core priorities — academic precision, skill integration and character formation. Through structured mentoring, data-informed assessment practices and enriched co-curricular platforms, we have strengthened both performance and participation. Our aim is not only to achieve outstanding results but to cultivate analytical thinking, collaboration and resilience among our students.

We continue to align our teaching methodologies with contemporary educational frameworks, integrating technology-enabled learning, leadership development initiatives and experiential opportunities that extend beyond the classroom. Strategic planning, faculty development and student support systems remain central to our roadmap for sustained excellence.

The achievements documented in this magazine reflect deliberate effort, collective accountability and a shared vision for progress.

As we move forward, our commitment is clear — to innovate responsibly, to nurture potential systematically and to prepare every learner not just for examinations, but for meaningful impact in society.

With determination and foresight,

Jaydip Mitra
Vice Principal
Jyotirmoy Public School



स्पंदन



राजस्थान और गुजरात के त्यौहार का व्यक्तिगत अनुभव

त्यौहार पूरे भारत में प्रत्येक भारतीय के लिए जीवन का सार हैं। त्यौहार अपने गहरे अर्थों के साथ हमारी संस्कृति और रीति-रिवाजों की आत्मा हैं, जो जीवन की सच्चाई और पवित्रता का प्रतीक हैं। वैसे तो भारत में बहुत सारे त्यौहार हैं लेकिन उससे भी ज्यादा त्यौहार ऐसे हैं जिनके बारे में हर कोई नहीं जानता। भारत में, प्रत्येक त्यौहार की अपनी कहानी होती है और यह मुख्य रूप से उन लोगों के बीच अपनेपन की भावना पैदा करता है जो एक समान संस्कृति साझा करते हैं।

व्यक्तिगत अनुभव

मेरे अनुभव से, राजस्थान के विभिन्न हिस्सों में मनाए जाने वाले त्यौहारों की अपनी खासियत है। माउंट आबू का त्यौहार एक शानदार अनुभव था, जिसमें रंगीन कार्यक्रम और सांस्कृतिक प्रस्तुतियाँ शामिल थीं। रण उत्सव की भव्यता और मेवाड़ त्यौहार की पारंपरिक धूमधाम ने मेरे दिल को छू लिया। उर, बूंदी और भानेश्वर मेला का भी अपना महत्व है और इनकी रंगीन गतिविधियाँ बहुत ही जीवंत और आकर्षक थीं।

गुजरात में भी त्यौहारों का अपना अलग ही आनंद था। डांग दरबार की भव्यता और पारंपरिक उत्सव की खुशी ने मुझे बहुत प्रभावित किया। पारसी नववर्ष का उत्सव, जिसमें समृद्धि और खुशी की भावना प्रबल थी, एक अद्वितीय अनुभव था। इन त्यौहारों के माध्यम से मैंने इन क्षेत्रों की सांस्कृतिक धरोहर को बहुत करीब से महसूस किया।

भारत के कई हिस्सों में, भगोरिया महोत्सव (मध्य प्रदेश), थेय्यम और पुली काली (केरल), थिमिथि (तमिलनाडु), नाग पंचमी (अखिल भारतीय), मड़ई महोत्सव (छत्तीसगढ़), मीम कुट महोत्सव (मिजोरम), सुमे-गेलिराक महोत्सव (ओडिशा), सेक्रेनी महोत्सव (नागालैंड), और क्या? ये सब दर्शाता है कि हमारा देश वाकई दुनिया के किसी भी देश से अलग है! और हमें इस पर गर्व होना चाहिए।



-Trisha Prasad, XII A

सतत विकास।

हमारे रोज़ के जीवन में कुछ ऐसी चीज़ें भी हैं जिनका हम बहुत ज्यादा इस्तेमाल करते हैं, उनके लाभ या हानि को देखे बिना। भविष्य काल में यही कुछ वस्तुएं हैं जो हमारी आने वाली पीढ़ी की भी जरूरत बनेंगी। क्या हम इन वस्तुओं का इतना ज्यादा इस्तेमाल करके आने वाली पीढ़ी के लिए कुछ बचा पाएंगे? इसका उत्तर है नहीं। आजकल हम सब कहीं न कहीं इन वस्तुओं का बहुत ज्यादा इस्तेमाल करके हमारी आगे आने वाली पीढ़ी के लिए कुछ नहीं बचा रहे हैं और खर्च कर रहे हैं।

'सतत विकास' इसी समस्या का समाधान करने की योजना है, जो बहुत सारे देशों ने मिलकर निकाला है। इसका लक्ष्य है - क. ऐसे विकास को बढ़ावा देना जो पर्यावरणीय समस्याओं को कम करे। ख. भविष्य की पीढ़ियों के लिए पर्यावरण की गुणवत्ता से समझौता किए बिना मौजूदा पीढ़ी की जरूरतों को पूरा करना।

इसे मूल रूप से 1987 में ब्रुंटलैंड रिपोर्ट द्वारा आगे लाया गया था। सतत विकास को पांच मार्गदर्शक सिद्धांतों के माध्यम से सरल बनाया जा सकता है। रियो डी जनेरियो में 1992 के पृथ्वी शिखर सम्मेलन में शुरू हुई रियो प्रक्रिया ने सतत विकास की अवधारणा को अंतर्राष्ट्रीय एजेंडे पर रखा है। 2015 में संयुक्त राष्ट्र महासभा (यूएनजीए) ने वर्ष 2030 के लिए सतत विकास लक्ष्यों को अपनाया। ये विकास लक्ष्य वैश्विक चुनौतियों का समाधान करते हैं, जिनमें उदाहरण के लिए गरीबी, जलवायु परिवर्तन, जैव विविधता हानि और शांति शामिल हैं।

-Trisha Prasad, XII A

आँधियो से टकराकर दीपक की लौ और तेज होती है

" आँधियो से टकराकर दीपक की लौ और तेज होती है " यह कहावत हमें सिखाती है की कठिनाइयाँ हमें कमजोर नहीं बनाती है , बल्कि हमारे अंदर की शक्ति और संकल्प को और प्रज्वलित करती हैं |जैसे दीपक की लौ आँधियो से लड़कर और भी उज्ज्वल होती हैं , वैसे ही जीवन की चुनौतियाँ हमें मजबूती से आगे बढ़ने की प्रेरणा देती हैं। संघर्ष ही सफलता की असली कुंजी हैं।

Ahana Ansari VII A

धैर्य, परिश्रम और आत्मविश्वास: सफलता के तीन मंत्र

जीवन एक यात्रा है, जिसमें कठिनाइयाँ और चुनौतियाँ आती रहती हैं। इन चुनौतियों का सामना करने के लिए हमें कुछ विशेष गुणों की आवश्यकता होती है। ये गुण हैं धैर्य, परिश्रम और आत्मविश्वास, जिन्हें सफलता के तीन सबसे महत्वपूर्ण शस्त्र माना जाता है।

सबसे पहले, धैर्य हमें शांत रहने और सही समय का इंतजार करने की शक्ति देता है। जब चीज़ें हमारे अनुसार नहीं होतीं, तो धैर्य हमें निराश होने से बचाता है। दूसरा, परिश्रम सफलता की कुंजी है। बिना मेहनत के कोई भी लक्ष्य हासिल नहीं किया जा सकता। यह हमें अपने लक्ष्यों की ओर लगातार कदम बढ़ाने के लिए प्रेरित करता है, भले ही रास्ता कितना भी कठिन क्यों न हो। अंत में, आत्मविश्वास वह आंतरिक शक्ति है जो हमें यह विश्वास दिलाती है कि हम कुछ भी कर सकते हैं। यह हमें असफलता से डरने के बजाय उससे सीखने और आगे बढ़ने का साहस देता है।

ये तीनों गुण मिलकर एक शक्तिशाली कवच का निर्माण करते हैं, जो हमें हर तरह की बाधाओं से लड़ने में मदद करता है। इसलिए, जीवन में सफल होने के लिए इन तीनों मंत्रों को अपनाना बेहद आवश्यक है।

Sayak Mondal VII E



**TELL
- A -
TALE**

HORNBILL FESTIVAL (NAGALAND)

Attending the Hornbill Festival was an unforgettable experience for me. The festival, held in Nagaland, showcased an array of traditional Naga cultures. I was mesmerized by the lively traditional dances and the vibrant costumes, each reflecting the rich heritage of different Naga tribes. The atmosphere was filled with energy and excitement, with people coming together to celebrate and share their customs. I also enjoyed sampling the unique local foods, which offered a taste of Naga culinary traditions. Overall, the Hornbill Festival was a wonderful opportunity to immerse myself in the culture and connect with the local community.

-Ashmita Dutta
Class - VII

Love

Love, love, love ,
Love is a thing
That can do anything,
Love can change your enemy into your friend.

In our world have not anything without love
If you love a people who is a stranger,
Now you will see he/ she also loves you
And you and he/ she will makes a good relation.
This is the love.

Ayan Iqbal Pailan
Class -VI

“February - Love”

“The Power of Compassion and Empathy”

As we enter the month of February, we are reminded of the transformative power of love and compassion. This universal language has the ability to transcend boundaries and unite us in our shared human experience.

We often associate love with romantic feelings, but it encompasses so much more. Love is the unwavering dedication of family and friends, the selfless care for our environment, and the kindness we show to all living beings.

Chandrima Roy
Class - VI

SUSTAINABLE DEVELOPMENT

Development is defined as a process that results in growth, progress, positive change in addition of physical, economic, environmental, social and demographic components to an existing system of environment.

Development is an aspect of our day to day life which is necessary for the betterment of our lives and for our growth, be it physical, economical, geographical or even personal.

As much development is important, it is very important to focus on whether the development is sustainable or not.

Sustainable development is an approach to growth and human development that aims to meet the needs of the present without compromising the ability of future generations to meet their own needs. The goal is to fulfil all the needs without harming the planetary integrity and environment.

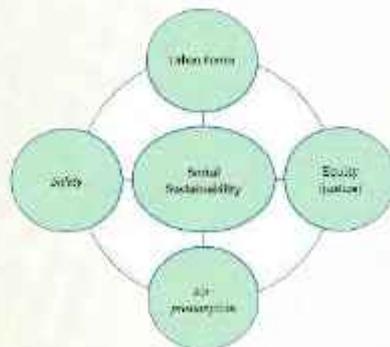


Sustainable development is also based upon 5Ps, they are :-

There are three types of sustainable development. Such as :- Social, Environmental and Economic.



Social sustainability takes place when the formal and informal processes; systems, structures



and relationships actively support the capacity of current and future generations to create healthy and liveable communities. Example: Foster inclusive urban development, managing growth and change in ways that reduce pollution. Protection of natural resources. Creating sustainable communities and improving the quality of life for everyone including vulnerable people with disability. Environmental sustainability is the ability to maintain an ecological balance in our planet's natural environment and conserve natural resources to support the wellbeing of current and



future generation without compromising on development.

Example: Avoiding the use of plastic bags to keep the oceans clean. Planting trees to help protect the environment. Responsible consumption of production. Following the 3Rs (reduce, reuse, recycle)

Economic sustainability refers to practices that support long term economic growth without negatively affecting the social, environmental and cultural aspects of the community.



Example: Recycling and reducing pollution is a common economic and environmentally stable practice that can help increase the value of materials.

At the end of the day it's not the duty of a single person or organisation to make our development sustainable, it's a collective effort. We all are in it and are responsible equally for this. That's why it is very important for us to understand the importance of sustainable development and to act on it accordingly.

Enakkhi Banerjee
Class : X

SUME GALIRAK (ODISHA)

India is renowned for its multitude of festivals, reflecting its diverse communities and cultures. In September and October, while Durga Puja and Navaratri are prominent in West Bengal, other unique festivals occur elsewhere.

During a recent visit to Odisha, I had the opportunity to experience the Sume Galirak Festival in Odisha, celebrated by the Bonda tribe, emphasizes the values of love and friendship through its distinct rituals and nature worship.

I was captivated by the Bonda tribe's traditional dance, performed to the rhythm of a drum resembling a bata drum. The markets, filled with vibrant jewelry, added to the experience. Being part of this lesser-known festival was both enlightening and memorable.



Ishita Mondal
Class - IX C

THE QUIET LOVE

In the hush of dawn, where whispers rest,
A love blooms gently, unconfessed.
Not the fire of lovers' claim,
But a steady glow, a tender flame.

It's in the glance of a passing smile,
A kindness offered without guile.
It's in the hand that holds, yet frees,
In the heart that listens, with silent ease.

It's the love of moments shared in peace,
Of simple joys that never cease.
A love that asks for nothing more,
Than to be present, and adore.

This love is found in places small,
In echoes soft, where few would call.
It's in the breath between each word,
In the calm where souls are stirred.

For love is not just passion's fire,
Nor the ache of deep desire.
It's the warmth that lingers in the air,
A love that's quiet, yet always there.

KOUSHANI BHADURY
Class – XII

THE UNKNOWN FESTIVALS

About this poem :
(Festivals aren't the days that we celebrate, festivals are the moments we enjoy. Festivals can be celebrated anywhere , anytime, like, when a homeless is provided with clothes and shelter, when a stray animals are given food ,etc. All these moments aren't known to everyone but they become major events of their lives just as the festivals do.)

Their eyes about to cry with a smiling face,
Their sparkling eyes stuck in the race .
They didn't have anything for days ,
The days pass by with the descending moon and sunny rays .
The stray animals the homeless people ,
On the road becoming hungry eagle.
They still didn't forgot the person who feed them the last time,
Them waiting for the festival chime.

The winter came, they were provided with blanket and a piece of bread,
They thought it was the end of their dread.
The festival came , the festival came ,
Only love and joy ,no conflict no game.

Nancy Hela
Class - VII

A WORLD WHERE EVERY HEART IS KIND

In the garden of progress, seeds of change we sow,
Sustainable futures, in the sunlight's glow.

With every step forward, we tread with care,
For a world where all life breathes the same air.

Through forests deep and oceans wide,
Sustainability's promise, our constant guide.
A tapestry woven with threads of green,
In balance with nature, a harmonious scene.

From bustling cities to untouched lands,
Sustainability's touch, in every hand.
With innovation's fire, we light the path,
Towards a tomorrow where beauty lasts.

Hand in hand, we build anew,
With stewardship's call, our compass true.
For in sustainable development, we find,
A world where every heart is kind.

KOUSHANI BHADURY
Class – XII

THE GREATER BEING

Oh nothing makes me fear
But you,
Why must you make me stumble?
Why must you make me yearn?
Endless days bleed by
Time drags, yet I still just learn.
But who said you're greater
You're the higher being?
Watch me climb the mountain
While you'll just be seeing.
But oh!
You'll make me cry? Set my soul ablaze?
But it is me who'll claim triumph, kissed by
endless grace .

Gairika Mondal
IX B

MY BEST FRIEND

Love can be defined as a life long relationship. Love can be between siblings, cousins, pets and owner, friends, students and teachers, etc. If I talk about my experience I would say love between friends. This is like a tight rope which will never tear. It is a supportive bond between two friends. Friend means "Few Relations In Earth Never Die." So as usual the bond is very tight. Friends and friendship has very important role in our life. Friends are always a comfort zone in our lives. We can shout, sing and do whatever we want to with our friends. Its really a tight bond.

My best friend is Ahana Das. I met her in the first day of my school life. I can vividly remember she helped me by giving me a pencil, and our friendship starts. One day we planned a cycle race. And on the way Ahana was winning. I planned to ride fast. And as usual I was hurt. Then and there Ahana stopped cycling. She gave me first aid treatment and took me to the nearest doctor's chamber. She informed my parents and they came immediately. So, Ahana is my best friend. We can say this as the most powerful relationship. So there is a common saying-

"Best friends are never apart, may be in distance but never at heart."

Nilankana Misra
Class - VI B

LATHMAR HOLI | BARSANA & NANDGAON)

Holi as you all know, is a festival of colors. People from all walks of life paint each other's faces with colors and gradually it turns into a merry-making affair. All this sounds so wonderful and lively. But what if some women chase you with a stick and beat you here and there? Sounds terrifying, isn't it? Well, the men of Barsana in Mathura do not fear these Lathis and celebrate it as a local festival known as Lath Mar Holi.

One of the most unique festivals of India, the women of Barsana beating men of Nandgaon with lathis is the highlight of the festival of Lathmar Holi. The unfortunate men who get caught are made to dress like a woman and dance in public. Lathmar Holi is rather an easy going confrontation between men of Nandgaon (Krishna's village) and women of Barsana (Radha's village) near Vrindavan. The legend has it that during the days preceding Holi, Krishna visited his beloved Radha and ended up teasing her friends. The women of Barsana reacted by chasing down Krishna with sticks (lathis). Since then men and women



of these villages recreate the famous event every year as women beat up men with long sticks. Lathmar Holi is celebrated 4-5 days before Holi in Vrindavan, Nandgaon, and Barsana. As a mark of this event, every year the Lath Mar Holi becomes a prime attraction in this part of the world. As part of the ritual, men sing provocative songs to invite the women, which in turn results in their bashing. Well, the men usually stay under the influence of 'Bhang' mixed Thandai during that time, which kind of saves them from the pain caused by the Lathis.

Rifaah Tanwi Sekh
Class - X B

"They call our generation fragile..... but fragile things do not start revolution"- The Lion heart within us -and like a modern day Durga we have learnt to slay demons of inequality and crisis proving that every adversity is just a battlefield for our triumph. We are born into an unstable environment of Climatic Chaos, Global Pandemic, and Economic Uncertainty - We are a Generation that has seen storms early, but storms don't scare a Lion Heart. We are the first generation to say out loud : Mental health matters. We don't hide it under the carpets , we fight it in the open. When opportunities shrink we don't wait , We create. From start ups to social initiatives, we have proved adversity can be the fuel for innovation. When the world said , 'Stay Quiet ' , we Roared. If Durga's weapon was her trident, Technology, Social Media, AI, and an United Mind is our weapon. Like a modern day Durga - We Rise, We Roar and we Redefine Victory. Because the Lion Heart was never meant to whisper..... It was meant to Change the World!

Manan Naskar.
IX B

LOVE- AN INSEPARABLE ELEMENT OF HUMAN LIFE

"Love"-love can be defined as a feeling of strong affection and emotional attachment. Basically ,Love can have various forms. But in modern world , there is a trend to mostly connect the term love with the relation between the opposite genders. This concept is completely incorrect, rather inappropriate.

I myself have been experiencing love from different entities in my life. The love in my life is not achieved from any opposite gender of my age but the love in my life is a bit different.

In school, the teachers of mine keep showering love and compassion, they help me, they guide me and contribute in shaping me. Not only teachers, but my classmates also genuinely love me.They are all so loveable. At home, I have got "My father dear", who loves me, supports me, gives me strength and teachings. My mother also contributes so much in shaping me . I also have my little, beautiful sister, who showers her love and hugs upon me. I also have my pets who not only love me and play with me but they also unleash a spark of joy in my heart. In the outside world, the mother nature showers her love in the form of soft, sweet wind with little rain showers pouring and pouring down. She showers her crumbled leavers upon my head to make my day blissful. Whenever I feel sad, it is from the nature itself that I gain my strength. Lastly, in the whole journey of my life, the creator of mine guards me, supports me, loves me infinitely, leads me to success and makes me better everyday. Without his love I am nothing and I shall not anything.

Therefore, it is quite understandable that it is only the love in my life that keeps me going. Love is something in a human's life that makes it better. And I just proved it with my very own example.

Rifaah Tanwi Sekh
Class - X B

MY FRIEND KITTY

I am writing about my most favourite pet-"Kitty", the cat. She is 3 years old. Her body colour is milky white. She is very adorable and very obedient. We brought her to our home when she was 2 months old. We had to take special care because she was too small. I used to feed her milk. As the days passed she grew up and slowly became my best friend. I love her a lot. She plays with me every evening. When the temperature is cold, she comes to me and sleeps in my lap. During holidays when I go to places I also carry her. She is fond of eating fish. She has got Vaccines for a better health throughout her life. Because of her rats stay away from our home. Once she was injured, we had to take her to the doctor for treatment.

Kitty is not only our pet but also a family member whom everyone loves.

Sanjivani Ghatak
Class - VI A

UNIQUENESS OF VARIOUS INDIAN FESTIVALS

Thimithi – Tamil Nadu

To commemorate Draupadi, worshippers walk barefoot on burning coal to honour their goddess which makes it an uncommon festival of India.The mythological reference-

According to the Hindu epic Mahabharata, after the battle of Kurukshetra, Draupadi proved her innocence by walking the bed of fire and coming out unscathed. In Tamil Nadu, there are temples dedicated to her, where devotees offer their respect by walking on burning coal.

It is celebrated during October to November

Puli Kali – Kerala

One of the most unknown festivals of India, this festival depicts a theme of hunting tigers where performers are dressed in costumes of hunters and their faces are painted like tigers in yellow and black. They dance along and enact as the wild beasts along the beats of the drums

It is celebrated during August to September.

Madai Festival – Chhattisgarh

It's a tribal festival in Chhattisgarh that is very unique and relevant in the state. It has various ritualistic performances like folk dance and sacrifices of goats take place.

During the festival, vibrant shops are set up where you can buy several handicrafts and tribal items. You can relish delicious authentic food at several food joints.

It is celebrated during December to March

Sekrenyi Festival – Nagaland

It's a harvesting festival of Nagaland that attracts many travellers to the state. It's a festival of purification along with singing, dancing and several ritual performances with the jamboree.

The men go for a bath at the village well and several tribal dance performances take place by the Angami folks during the festival. There is also a unique feature of bridge pulling that allows people to visit the village and witness the festival. It is celebrated in February

Shinjan Mondal

Class - VI B

LOVE OF DOGS

The dog is a pet animal and considered as a man's best friend. It gives a loving and honest companion to the man. It loves and respects its owners and makes sure that his owner never feels sad or lonely. He guards homes, offices and a man for a whole day without getting anything in return. He respects its owner from the heart can guess his/her presence through their smell. Dogs can be of many kinds, such as bulldog, BloodHounds, Pitbull, Lap dog, etc. It is a very clear domestic animal and has been proved very useful in catching thieves and criminals. It does so as it has a very powerful sense of hearing and smell. It is loved by the people because of its noble service. Sweat glands are found on their tongues which helps them in cooling themselves through the process of panting. It never leaves its owner whether he/she is poor, beggar, and rich person. A female dog gives birth to their own kind.

Shruti Jha

Class - VI C

A SUSTAINABLE WORLD

In a world that we wish to be green and clean,
Sustainable development should be our dream.

Use resources wisely,

To ensure a future that can be spent nicely .

Solar power, wind, and rain,
Harnessing energy, not in vain.

Reduce, reuse, recycle too,
Keeping our planet's health in view.

Planting trees, protecting wildlife,
Balancing development with nature's life.

Together, we can make a change,
a sustainable world, let's arrange.

ACHIEVING ENVIRONMENTAL SUSTAINABILITY

•In September 2015,193 countries met at the UN to adopt 17 global goals. These 17 goals provides a road map that would help the world achieve "Sustainable Development ". You have probably heard the term "Sustainability " in some context or another. It's likely that you have used some product or services that was labeled as Sustainable, or perhaps you are aware of a campus or civic organization that focuses on sustainability. It's a bit weird because after using most of the natural resources nearly at the verge of destroying the "EARTH", out of nowhere we or some people suddenly remembered about the "Sustainable Development " and wants to start a new future by respecting the nature. Its never late to start new.

•Nowadays the current economic, environmental and social problems the world faces are the results of different human activities. Economists support the ideas of development and economic growth and are crucial for poor countries to achieve the basic standards of life. In order to shorten these differences, Sustainable Development " emerged as the result of two main documents, "THE WORLD CONSERVATION STRATEGY " and "OUR COMMON FUTURE" issued in 1980 and 1987.

•Sustainable Development is an approach to growth and human development that aims to meet the needs of the present without compromising the ability of future generation to meet their own needs.

•Karnataka aims to completely eradicate poverty in the state by 2030. The shelter aims to eradicate with policies of food, shelter, MGNREGS and other safety net schemes of the government.

•In conclusion, the above mentioned paragraphs shows that many people are getting aware of the "Sustainable Development " and looking forward in applying these measures. To save the world, first we need to be aware of the things happening regarding this . We need to have knowledge about this topic and most importantly respect and love the earth as our own. The government has also developed many schemes regarding "Sustainability".

Sreejita Jana
Class - IX B

Soumaditya Ghosh

Class - IX B

JOURNEY OF ACHIEVING SELF LOVE

Achieving self-love has been a simple yet powerful journey for me. It started with recognizing my own worth and understanding that I don't need anyone else's approval to feel valuable. I learned to embrace my imperfections and appreciate my strengths. I realised instead of being scared or upset about my weakness I should work on it to make it a strength. Instead of being hard on myself, I began to be kinder and more forgiving. Rather than being demotivated or sad about the mistakes I made I learned to take lesson from them and tried to make sure I didn't repeat those mistake. Taking care of myself became a priority. I started doing things that make me happy, like exercising, reading and spending time on hobbies I enjoy. I also surrounded myself with positive people and friend who supports and uplift me. Their encouragement helped me grow and believe in myself even more. Self-love is an ongoing process, but it has made me happier and more confident. I now know that I am enough just as I am, and that feels amazing.

Srishti Pramanick
Class – XC

COLOURS OF DURGA PUJA

West Bengal is a land of vibrant and colourful festivals. These festivals are not just about celebrations, but also represent the cultural and religious heritage of the state. The festivals of West Bengal bring people together, promoting harmony and brotherhood.

Durga Puja is one of the biggest and most popular festivals of South Asia such as India, Bangladesh and Nepal. It involves the ritual of worship of our Goddess Durga and the triumph of the Goddess Durga over the demon Mahishasura. The festival honours the indomitable female force in the form of 'Shakti'. This day gives everyone a reason to celebrate; it's an occasion for rejuvenation and reunion and a celebration of our customary culture and customs. While most of the people keep fast for the entire nine to ten days, but the last four days called Saptami, Ashtami, Navami and Dashami are celebrated with much jollity and splendour.

Syeda Aasia Rasool
Class - VIII A

THE GLOBE

When I was born
I was given a ball
The ball was;
green and blue.
My mother said,

"SHARE AND TAKE CARE,
IT BELONGS TO OTHERS."

Tapanita Bera
Class - IXC

RESILIENCE AND GRIT ARE BORN ONLY IN THE FIRES OF DIFFICULTIES

"A smooth sea never made a skilled sailor" - Franklin D. Roosevelt

I believe strongly that Resilience and grit are born only in the fires of difficulties because I have experienced such in my life. Last year, I got very poor marks in Mathematics in my final exam. The question paper was very easy but still I got disappointing marks. I too ashamed of my result to give a new start. I lost my hopes and began to term Mathematics as a a very difficult subject. Sometimes I used to get scared of it. After a few days, my mother noticed my problem and encouraged as well as motivated me do practice mathematics even she herself looked after it. The starting was very difficult for me as I believed Mathematics as the worst subject but gradually I became well capable of solving difficult math problems and as a result scored well this time.

Life doesn't shape us in the easy moments, it shapes us in the storms. Difficulties are not roadblocks, they are stepping stones. Every person has difficult situations in their life. Human life can never be devoid of struggles. Only one needs physical and mental strength to overcome the unfavourable circumstances. The people who are firm and determined are only able to resist them. Resilience means the ability to bounce back after facing difficulties, while grit means having courage and determination to keep working hard for goals even when life is tough. Just like iron becomes strong when it passes through fire, human strength and determination also become strong when tested by problems. Therefore if we get difficulties in our life then we have to steadfast our heart to transform such difficulties into opportunities and emerge victorious from it.

MEGHADRI SARDAR
VIII A

MY FAVOURITE TIME OF THE YEAR

I usually visit various places to see maa Durga. My favourite places are Santosh Mitra square, Tridhara and we usually cover south and north Kolkata.

Maa Durga standing as an embodiment of power always fascinates me. The trishul in her hand and the symbol of killing Mahisasur as diminishing evil from the Earth enchants me. I prefer various kinds of foods while hopping pandals. My go to dish is Fried Rice and chilli chicken. I never miss a moment to eat such. I enjoy playing different kinds of games specially shot balloon. My parents try to fulfil my wish , however, I understand and try to be considerate. Though at times, I act childish. Is it acceptable?

To get my answer, I have to wait another week. Because again I am ready to welcome Maa Durga and her children.

RIK MONDAL
CLASS – VII

The background features a central white diamond-shaped grid pattern. Surrounding this grid are vibrant, flowing, and layered shapes in shades of red, purple, blue, green, and yellow. These shapes resemble liquid or fabric-like textures, with some areas containing fine white lines and small white dots, giving the impression of a starry or ethereal atmosphere. The overall composition is dynamic and colorful.

Wings Of Art



Asmita Batabyal IXB



Avideb Sarkar VIIC



Avilasha Sarkar XIIC



Bihan Naskar VIE



Riddhi Dey VI D

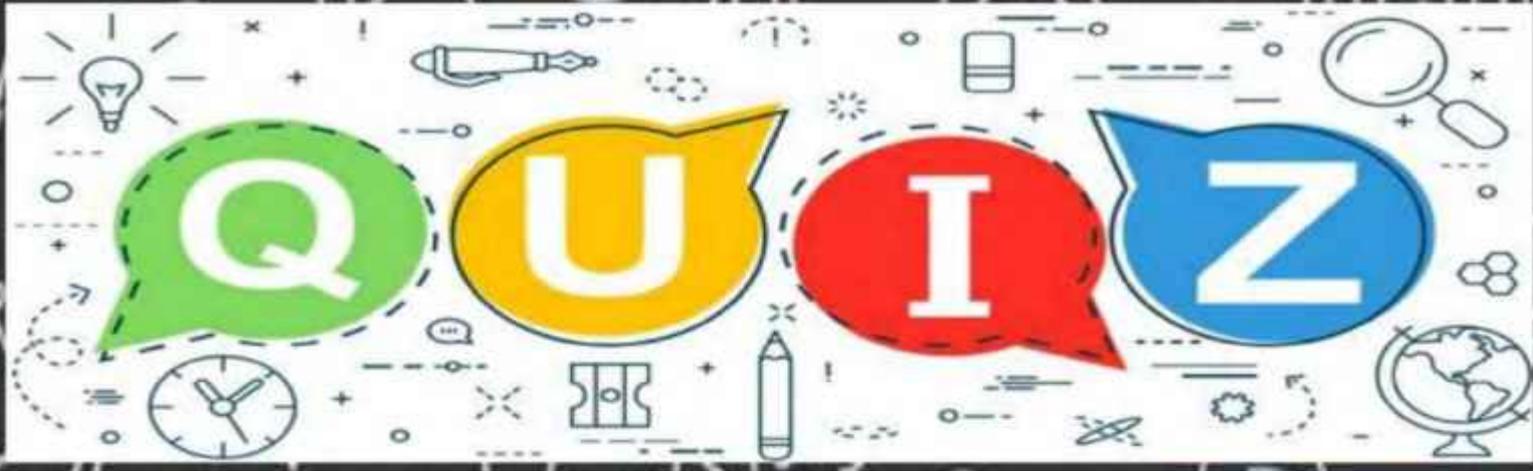




MATH - A - MAGIC

The background of the page is filled with handwritten mathematical and chemical notes. The notes include:

- Trigonometry:** $\sin(\alpha \pm \beta) = \sin\alpha \cos\beta \pm \cos\alpha \sin\beta$, $\cos(\alpha \pm \beta) = \cos\alpha \cos\beta \mp \sin\alpha \sin\beta$, $\tan(\alpha \pm \beta) = \frac{\tan\alpha \pm \tan\beta}{1 \mp \tan\alpha \tan\beta}$, $\sin 2\alpha = 2 \sin\alpha \cos\alpha$, $\cos 2\alpha = \cos^2\alpha - \sin^2\alpha$, $\tan 2\alpha = \frac{2 \tan\alpha}{1 - \tan^2\alpha}$, $\sin^2\alpha + \cos^2\alpha = 1$, $\sec^2\alpha = 1 + \tan^2\alpha$, $\csc^2\alpha = 1 + \cot^2\alpha$.
- Geometry:** Pythagorean theorem $a^2 + b^2 = c^2$, area of triangle $S = \frac{1}{2}ab \sin C$, $\frac{a}{\sin A} = \frac{b}{\sin B} = \frac{c}{\sin C}$, $\cos A = \frac{b^2 + c^2 - a^2}{2bc}$, $\sin A = \frac{a}{2R}$, $\frac{r}{R} = \frac{4 \sin \frac{A}{2} \sin \frac{B}{2} \sin \frac{C}{2}}$.
- Physics:** Kinematics equations $v = u + at$, $s = ut + \frac{1}{2}at^2$, $v^2 = u^2 + 2as$. Mechanics diagrams showing forces on a block on an inclined plane, a pulley system, and a projectile. Wave diagrams showing a sine wave with amplitude A , wavelength λ , and frequency f . $v = \lambda f$, $\omega = 2\pi f$, $a = -\omega^2 x$.
- Chemistry:** Chemical reactions: $C_2H_6 \rightarrow C_2H_4 + 2H_2$, $C_2H_6 + Cl_2 \rightarrow C_2H_5Cl + HCl$, $C_2H_5Cl + NaOH \rightarrow C_2H_5OH + NaCl$, $C_6H_5OH + 3HNO_3 \xrightarrow{H_2SO_4} C_6H_2(NO_2)_3OH + 3H_2O$. Structural formulas for benzene, ethanol, and nitrobenzene.
- Mathematics:** Calculus notes: $\frac{d}{dx} \sin x = \cos x$, $\frac{d}{dx} \cos x = -\sin x$, $\frac{d}{dx} \tan x = \sec^2 x$, $\frac{d}{dx} \cot x = -\csc^2 x$, $\frac{d}{dx} \sec x = \sec x \tan x$, $\frac{d}{dx} \csc x = -\csc x \cot x$. Integration: $\int \sin x dx = -\cos x + C$, $\int \cos x dx = \sin x + C$, $\int \tan x dx = -\ln|\cos x| + C$, $\int \cot x dx = \ln|\sin x| + C$, $\int \sec x dx = \ln|\sec x + \tan x| + C$, $\int \csc x dx = \ln|\csc x - \cot x| + C$.



Who was awarded the 2024 Nobel Peace Prize for their efforts in global diplomacy?

- A) Greta Thunberg
- B) António Guterres
- C) Malala Yousafzai
- D) Aung San Suu Kyi

Which tech company announced its new quantum computing breakthrough in August 2024?

- A) Microsoft
- B) Google
- C) IBM
- D) Intel

What major global event took place in Paris in August 2024?

- A) World Economic Forum
- B) United Nations Climate Change Conference (COP29)
- C) International Space Station Summit
- D) World Health Organization Annual Meeting

Which country has recently implemented a new policy to become carbon-neutral by 2050?

- A) Canada
- B) India
- C) Brazil
- D) Germany

Which country recently hosted the 2024 Summer Olympics?

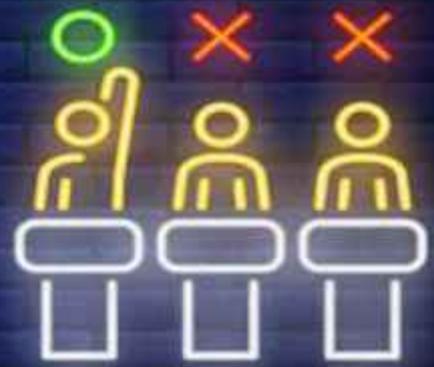
- A) United States
- B) France
- C) Japan
- D) Australia

SUDOKU

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QUIZ



1. What is the capital of Australia?
- A) Sydney
 - B) Melbourne
 - C) Canberra
 - D) Brisbane



7. Which scientist developed the theory of general relativity?
- A) Isaac Newton
 - B) Nikola Tesla
 - C) Galileo Galilei
 - D) Albert Einstein



2. Who wrote the play *Romeo and Juliet*?
- A) William Shakespeare
 - B) Jane Austen
 - C) Mark Twain
 - D) Charles Dickens



6. What ancient civilization built Machu Picchu?
- A) Aztec
 - B) Maya
 - C) Inca
 - D) Olmec



3. Which planet has the most moons?
- A) Earth
 - B) Mars
 - C) Jupiter
 - D) Venus



4. What was the name of the ship that brought the Pilgrims to America in 1620?
- A) Mayflower
 - B) Santa Maria
 - C) Beagle
 - D) Endeavour



5. Who painted the Mona Lisa?
- A) Vincent van Gogh
 - B) Pablo Picasso
 - C) Leonardo da Vinci
 - D) Claude Monet



SuDoKu



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QUIZ



Which country was declared the most affected by terrorism in the 2025 Global



What right did the Supreme Court of India recently recognize as a fundamental right?



Which state became India's first to enact the Uniform Civil Code into law?



What is the name of India's first AI-driven Special Economic Zone (SEZ), and where is it located?

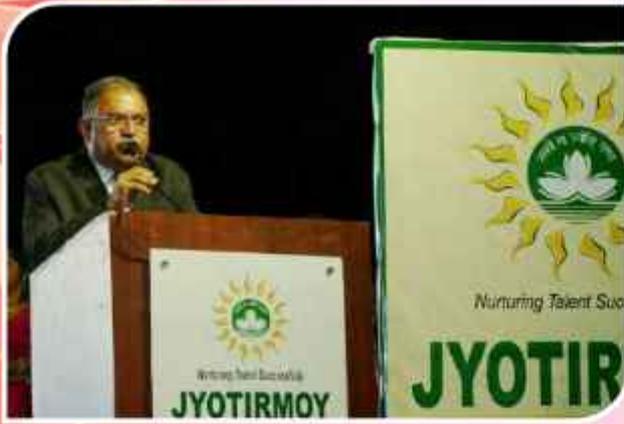
Sudoku

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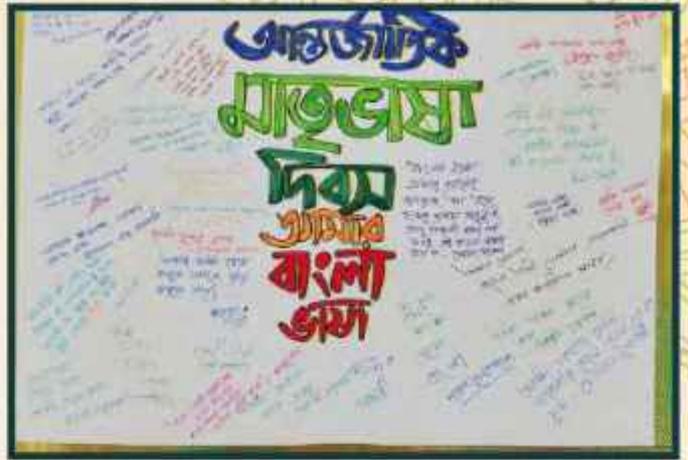
ANNUAL DAY 2024

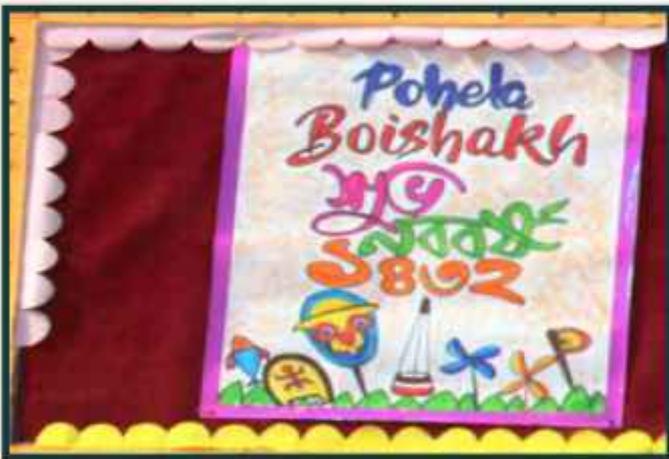






CULTURE CANVAS





SPORTS - A - THALON







বাংলা প্রবন্ধ

অজানা কিছু উৎসব

ভারতের মানুষরা উৎসব এর জন্য বারো মাস-ই প্রস্তুত। তেমনি অক্টোবার মানেই আমরা বুঝি দুর্গা পূজা, কালীপূজা, দেশেহারা, ইত্যাদি। কিন্তু আমরা হয়তো জানিনা যে, অক্টোবার মাসে অনেক উৎসব সম্পর্কে আমরা জানতাম না। এমন কিছু উৎসব হলো :-

বাথুকাম্মা - বাথুকাম্মা উৎসবটি মূলত প্রকৃতির প্রচুরের একটি উঠাপন। বাথুকাম্মা-র অনুবাদ হলো 'মাদার দেবী' বা 'জীবনদাতা'। এই উৎসবটি ভারতের তেলঙ্গানায় উঠাপিত হয়। এটি অক্টোবার-এর সবচেয়ে পালিত দক্ষিণ ভারতীয় উৎসব গুলির মধ্যে একটি এটি মহিলাদের জন্য বিশেষ। তারা এই উৎসবটির জন্য অত্যন্ত ফুলের ব্যবস্থা তৈরী করতে করতে রঙিন করতে এবং মৌসুমী ফুল সংগ্রহ করেন। এই উৎসবটি ত-রা অক্টোবার থেকে ১১-ই অক্টোবার অবধি উঠাপিত হয়। উৎসবটি দেবী দুর্গা-র অবতার, দেবী মহাগৌরিকে উৎসর্গ করা হয়। এই কারণেই নবরাত্রির প্রায় একই সময় ব্যাথুকাম্মা পালিত হয়।

তাওয়াং - তাওয়াং উৎসবটি অরুণাচলের সংস্কৃতিক উঠাপন। তাওয়াং অরুণাচল প্রদেশের সবুজ ও সংকসৃতিক মধ্যে অবস্থিত একটি স্টেশন। তাওয়াং উৎসব হলো ভারতের উত্তর পূর্বাঞ্চলিও সুন্দর রাজ্যের সংকসৃতিক টস্মক এবং প্রাকৃতিক জাঁকজমক প্রপচার ও উঠাপনের একটি উপায়, এই উৎসব দর্শনীয় বিষয় হলো যে ঐতিহ্যবাহী নৃত্য, সংগীত, এবং প্রস্তুতাসগুলি বিভিন্ন উপজাতি দ্বারা প্রদর্শন করা হয়। এই উৎসবটি ৯-ই অক্টোবার থেকে ১১-ই অক্টোবার অবধি পালিত হয়

মান্নারসালো আইলিয়াম - মান্নারসালো আইলিয়াম মূলত বার্ষিক শর্প পূজাউৎসব। এটি অক্টোবরের সবচেয়ে অনন্য উৎসবগুলির মধ্যে একটি। এই উৎসবটি কেেরেলার এলোপ্পির মান্নারসালো নাগরাজা মন্দিরে একটি বার্ষিক সর্প পূজা। ই উৎসবটি ২৫-এ অক্টোবার উঠাপিত হয়। এই উৎসবে, মন্দির এর পুরোহিত ও সর্পে ই স্বরকে বিশেষ প্রার্থনাব জন্য তার পৈতৃক বাড়িতে নিয়ে যাওয়া হয়। সাপের মৃত্যু এবং ঈশ্বর এর সমন্বিত বিশাল স্বভাজাত্তি পুরোহিত এবংহ ভক্তদের দাঁড়া বহন করা হয়।

মারোয়ার - মারোয়ার মূলত একটি রাজকীয় ঐতিহ্যের আনন্দ। রাজস্থানের জাঁকজমকপূর্ণ যোধপুর শহরে মারোয়ার দুই দিন পালিত হয়। একটি ২২-এ অক্টোবার থেকে ২৪-এ অক্টোবার মারোয়ার পালিত হয়। এই উৎসবটি বীর যুদ্ধদের শ্রদ্ধা হিসাবেও কাজ করে। তাদের সাহস, বীরত্ব, এবং শিল্প ও সংস্কৃতির জন্য প্রশংসার উত্তরাধিকার। ই উৎসাহের লক্ষে রাজস্থানের মারোয়ার অঞ্চলের শিল্পী কতা ভুলে ধরা এবং প্রচার করা।

Swechehha Sadhu Khan

Class: IX D



শীতের ছন্দ



শীতের ঋতু নিয়ে রিন্টু মণ্ডলের চমৎকার ছন্দটি আবারও উপভোগ গ্রীষ্মের উষ্ণতা ও বর্ষার বর্ষণের পর আসে শীতের ঠান্ডা। শীতের সকালের কুয়াশার মধ্যে দিয়ে ভেসে যায় খেজুর রসের মিষ্টি গন্ধ। গাছের ঝরে যাওয়া পাতা আর ঘাসে পড়া শিশির জানান দেয় শীতকাল এসে গেছে। শীতের সকালের কুয়াশার মধ্যে লাল সূর্যের অপূর্ব দৃশ্য সত্যিই মনোমুগ্ধকর। শীতকাল বিশেষ এক ঋতু, কারণ বছরের শেষ আর শুরু হয় এই সময়েই। বড়দিনের উৎসব ও সরস্বতী পূজার আবহে শীতকাল আনন্দময় হয়ে ওঠে। এই সময়ে কমলালেবু, কুলের মতো ফলের পাশাপাশি গাঁদা ও ডালিয়ার মতো ফুলও দেখা যায়। শীতকালের বিখ্যাত মিষ্টি জয়নগরের মোয়া ও নলেন গুড়ের রসগোল্লা স্বাদে ভরপুর। শীতকালে বাঙালির ঐতিহ্যবাহী খাবার খিচুড়ি ও ইলিশ মাছ ভাজা অত্যন্ত জনপ্রিয়। বনভোজন ও ভ্রমণের জন্য শীতকাল সর্বোত্তম, ঠান্ডা আবহাওয়ায় ভ্রমণ সহজ এবং আরামদায়ক। সর্বোপরি, শীতকালের সৌন্দর্য অসাধারণভাবে উপভোগ করা যায়।

Name : Rintu Mondal
class : VII
sec : A
house : Ruby

শীতের ছন্দ

ভারতবর্ষ শতশতাব্দীর দেশ। এই ঋতুটিকে শীত একটি বিশেষ স্থান অধিকার করে আছে। হেমন্তের পর আনত শীত ভার নিজস্ব রূপ, সৌন্দর্য ও আবহ নিয়ে বাংলার প্রকৃতিতে নেমে আসে। বাংলায় শীত প্রধানত পৌষ ও মাঘ মাসে অনুভূত হয়। কনকনে ঠান্ডা হাওয়া, শিশিরভেজা ভোর, কুয়াশায় মোড়া প্রকৃতি-সব মিলিয়ে শীতের নিজস্ব একটি ছন্দ আছে।

শীতের একটি সকাল ধীর ও ইন্দ্রিয় ভঙ্গিতে শুরু হয়। চারদিকে ঘন কুয়াশার আচ্ছন্ন প্রকৃতিকে আচ্ছন্ন করে রাখে। সূর্য দেহিতে ওঠে এবং কুয়াশার আবরণ ভেদ করে মৃদু আলো ছড়ায়। ঘাস ও পাতার ওপর জমে থাকা শিশির মুক্তোর মতো ঝিলঝিল করে। হিমেল বাতাস নিঃশব্দে বয়ে যায়। দিন বাড়ার সঙ্গে সঙ্গে কুয়াশা কেটে যায় এবং মৃদু রোদ চারদিকে ছড়িয়ে পড়ে। মানুষ পোয়ে উষ্ণ পোশাক জড়িয়ে দৈনন্দিন কাজে ব্যস্ত হয়ে পড়ে। বিকেলের দিকে ঠান্ডা আবার বেড়ে যায়। সূর্য অস্ত যাওয়ার সঙ্গে সঙ্গে চারপাশে নেমে আসে শীতল নীরবতা। রাতের আকাশ পরিষ্কার থাকে এবং শীতের রাত দীর্ঘ ও শান্ত মনে হয়।

শীত ঋতু মানবজীবনের সঙ্গে গভীরভাবে জড়িত। বছরের এই সময়ে প্রকৃতি যেমন তার রূপ পরিবর্তন করে, তেমনি মানুষের জীবনযাত্রা, খাদ্যাভ্যাস ও দৈনন্দিন অভ্যাসেও নানা পরিবর্তন লক্ষ্য করা যায়। শীতকালে তাপমাত্রা হ্রাস পাওয়ায় মানুষ উষ্ণ পোশাক পরিধান করে এবং আগুন পোহানো, রোদ পোহানো ইত্যাদি অভ্যাস বেড়ে তোলে। শরীরচর্চা ও পরিষ্কৃত শীতকালে তুলনামূলকভাবে সহজ হয়, ফলে মানুষের কর্মক্ষমতা বৃদ্ধি পায়। শীতকালে নানা ধরনের শীতপ্রবর্তি সহজলভ্য হয় এবং পুষ্টিগত খাদ্যের চাহিদা বেড়ে। শীতের স্বাদ মানেই খেজুরের রস ও গুড়। ভোরবেলা পাঁচ থেকে নামানো টাটকা খেজুরের রস কিংবা তা দিয়ে তৈরি নলেন গুড়ের পিঠে বাঙালির শীতের আনন্দকে সম্পূর্ণ করে। পাটসাপটা, ভাপা পিঠে, দুধপুলি, চিতই পিঠে-এইসব পিঠে-পুলির মধ্যেই লুকিয়ে আছে শীতের আসল স্বাদ। রস চায়ের স্থান, পিঠে-পুলি, আগুন পোহানো-এসবের মধ্যেই শীতের আসল সৌন্দর্য লুকিয়ে থাকে। এই ঋতু মানুষকে প্রকৃতির সঙ্গে মিলিত করে, শান্তি, সমন্বয় ও স্থিতিশীলতা অনুভূতি দেয়।

শীত কেবল একটি ঋতু নয়, এটি প্রকৃতি ও মানুষের জীবনের সঙ্গে গভীরভাবে জড়িত। কুয়াশাচ্ছন্ন ভোর, হিমেল বাতাস, রস চা ও পিঠে-পুলির আনন্দ-সব মিলিয়ে শীত আমাদের মন ও দেহকে প্রশান্তি দেয়। শীতের ধীর ও স্থিতিশীল ছন্দ মানুষকে প্রকৃতির সঙ্গে মিলিত হতে শেখায়, স্মৃতি ও আনন্দকে উজ্জ্বল করে এবং জীবনের ছোট ছোট মুহূর্তগুলোর মূল্য বুঝতে সাহায্য করে। তাই শীতের এই ঋতু সবসময় আমাদের জীবনের একটি কোমল, আনন্দময় ও স্মরণীয় অধ্যায় হিসেবে থেকে যায়।

Name : Suchika Sardar

class : IX

sec : D

house : ruby



প্রার্থনা

হে বঙ্গ জননী শস্য শ্যামলা
ফলে ফুলে তুমি ভরা,
মমতা ভরানো অপরূপা তুমি
মোরা দেখে দিশাহারা।
আজ হায়নার মতো হিংস্র
আর অর্থলোভীর দল,
ধ্বংস করেছে নির্মম হাতে
তোমার ধরণী তল।
সময় এসেছে এসো মা তুমি
খড়গ ধরিয়া হাতে,
অশুভ শক্তির করিয়া নাশ
শান্তি আনহ সাথে।

-Aradhya Khajanchi 6E

সবুজের দেশে ফেরা

ধীরে বইছে নদীর হাওয়া, পল্লী বধু পারের খেয়ায়,
সোনার ধানের শীষগুলো আজ আলতো করে মাথা নোয়ায়।
দিগন্তজোড়া সবুজ মাঠ, আর শিউলি ফুলের মিষ্টি ঘ্রাণ,
ভোরের আলোয় জাগিয়ে তোলে বাঙালির এই অবুঝ প্রাণ।
কাশবনে ওই সাদা মেঘেদের লুকেচুরি খেলা চলে,
মাঝি তার আপন মনে গান গেয়ে যায় পাল তুলে।
মাঠের পরে মাঠ পেরিয়ে ক্লান্ত দুপুর স্বখন আসে,
বটের ছায়ায় রাখাল ছেলে শান্ত ঘুমে একটু হাসে।
সন্ধ্যা নামে ধীর পায়ে ওই মেঠো পথের বাঁকে বাঁকে,
জোনাক জ্বলে ঝোপঝাড়ে আর পাখির দল ফেরে বাঁকে।
বাংলার এই মাটির টানে মন যে আমার ডানা মেলে,
শান্তি খুঁজি চিরকাল এই মায়ের কোলের ছায়া পেলে।

- Samriddhi Banerjee 6E

বৃষ্টির আনন্দ

একটি বৃষ্টির দিনে আকাশে কানো মেঘ জামে বহা। কিছুক্ষণের মধ্যেই
বিচলিত করে অথবা জোরে বৃষ্টি শুরু হয়। বৃষ্টির জল পড়ে চরেপাশের
খুলো-সরলা ধুয়ে যায়। গাছপালা, মাঠ ও বাস্তা জিকে গিয়ে সবুজ ও
সতেজ দেখায়।

বৃষ্টির জন্য রাস্তায় কানো জামে যায় এবং অনেক জায়গায় জল ঠাড়িয়ে
থাকে। তাই কুলে যেতে বা বাইরে বেরোতে একটু অসুবিধা হয়। ছাতা
নিরে চলতে হয় এবং স্যান্ডি বীয়ে চলে। তবে এই বৃষ্টিতে কৃষকেরা খুব
খুশি হন, কারণ বৃষ্টি হলে ফসল ভালো হয়।

বৃষ্টির দিনে ঘরে বসে জানালার পাশে বসিয়ে বৃষ্টি দেখতে খুব ভালো
লাগে। পরম চা আর ভাজা খাবার খেতে বেশ আনন্দ হয়। কখনো
কখনো বৃষ্টি হামার পরে আকাশে সূর্যের সংঘর্ষ দেখা যায়।
একটি বৃষ্টির দিন আমাদের কিছু অসুবিধা দিনেও প্রকৃতিকে মনু
প্রাণ দেয় এবং আমাদের মনে আনন্দ ও সান্ত্বনা এনে দেয়।

-Agrata Dutta Chowdhury 6A

হৃদয়ের মিষ্টি ছন্দ

চাঁদের আলোয় ছায়ারা নাচে খেলে,
তারাদের মাঝে হাওয়া বয়ে যায়,
রাতের নীরবতা, এক সুন্দর ক্যানভাস,
আঁকে স্বপ্ন আর আশা, হৃদয়ের মিষ্টি ছন্দ।
সূর্যের আলোয় জাগে পৃথিবী,
পাখির গানে ভরে যায় আকাশ,
ফুলের সুবাসে মেতে ওঠে মন,
জীবনের রঙে রঙায়িত প্রতিটি ক্ষণ।

আকাশের তারায় খুঁজি আমি দিশা,
জীবনের পথে চলি নিরন্তর,
স্বপ্নের পিছে ছুটি আমি,
জীবনকে করি সুন্দর।

-Debalina Halder 6D

বন মহোৎসব

গাছ মোদের পরম বন্ধু,
গাছ যে মোদের প্রাণ,
সবুজ পাতায় ঘেরা মাটি,
প্রকৃতির সেরা দান।

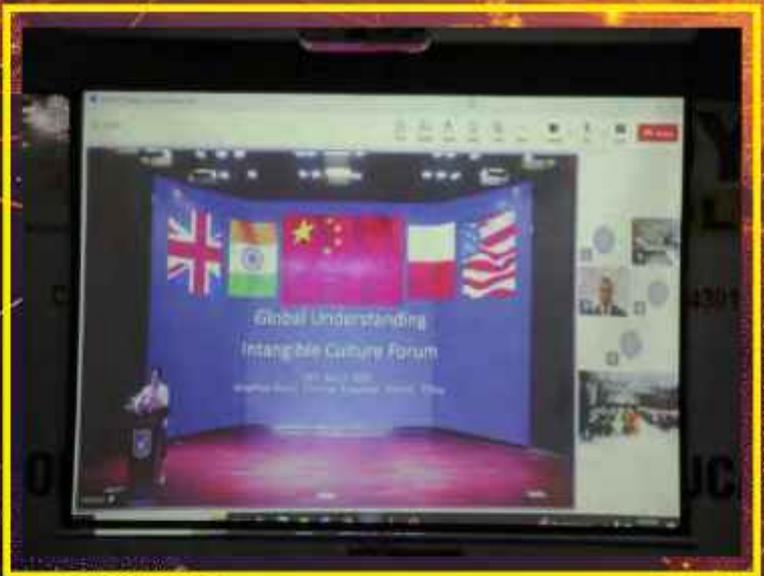
একটি চারা হাত বাড়িয়ে,
খুঁজছে আপন ঘর,
আয়রে সবাই গাছ লাগাই,
হবো না তো পরা।

আজকে তবে শপথ করি,
ভরিয়ে দেব বন,
গাছ বাঁচিয়ে বাঁচবে তবেই,
মানুষের এই মন।

— Muskan Era, VII D

GLOBAL GROOVE





PREPARE
VOTRE
VACANCE

BON VOYAGE





The background of the image is a watercolor wash. It features soft, blended colors of purple, blue, and pink, with some darker, more saturated areas. The overall effect is artistic and textured. The text is centered over this background.

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CLASS IV, A





CLASS V, A



CLASS V, B



CLASS V, C



CLASS V, D



NURSERY A



NURSERY B



NURSERY C



PRE-NURSERY



PRE-NURSERY



PREP A



PREP B



PREP C



PREP D



CLASS VI A



CLASS VI B



CLASS VI C



CLASS VI D



CLASS VI E



CLASS VII A



CLASS VII B



CLASS VII C



CLASS VII D



CLASS VII E



CLASS VIII A





CLASS VIII D



CLASS IX A



CLASS IX B



CLASS IX C





CLASS X B



CLASS X C



CLASS XI A



CLASS XI A 1



CLASS XI B



CLASS XI C







CLASS XII D